

Monday, August 16, 1909

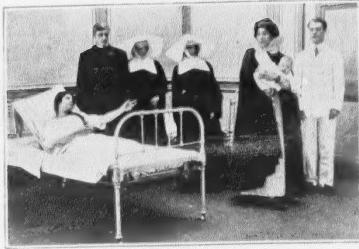
How Brown Got Married

"How Brown Got Married" (Lubin).

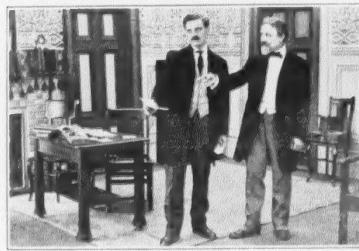
Lubin's principal release on Monday proved to be a diverting comedy. Brown's friends kidnap him on the eve of his wedding day, and the bride in a foolish costume leaves him alone in a deserted house. About the time the wedding guests are gathered the jokers call up the police who arrest them. Brown is released, but without making explanations to the policemen starts off to the wedding at full tilt. The policeman follows him and arrests him again. A good finish occurs when Brown in his foolish costume bursts upon the wedding party. The series is a lively one. RUSH.



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Two years have passed. Miss Chalmers lies in the hospital on her death bed, in her arms the little child the son of the young doctor. Learning of his wedding she writes a note to him begging him to see her at once as otherwise it may be too late. The letter unfortunately reaches the hands of Miss Manning, the daughter of a rich banker, who on the morning of her wedding day hurries to the hospital there to learn the life story of her intended. She promises Alice to take care of the little waif. A last pressure of the hand and the poor girl dies.



The wedding guests are assembled, the groom is waiting with a happy smile for his intended but she is nowhere to be found. The door is thrown open, the young lady enters, throws open her coat and shows the little baby to his father. Consternation all around. The young Doctor is horror stricken. He sees the duplicity of his father who vainly tries to excuse his act. The guests are dismissed. The Doctor takes his baby to care for it in the future. The bride recognizing that her intended was only misguided, offers to share with him the cares for the little one.



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"HOW BROWN GOT MARRIED" (Lubin). Released August 16, Length 180 feet. Rich in comedy and action, this subject should receive attention. Brown's wedding day draws near and the fellow members of his club decide to have some fun with him. On the evening before the ceremony he drops around to say goodbye and to his surprise and horror they treat him as one already dead. Hat with mourning bands and winding stripes and black-bordered handkerchiefs emphasize their grieves as they file past to take the last look at the familiar face and then leave the room. But that is merely the foretaste. On the afternoon of his wedding day they kidnap him, dress him in a Buster Brown suit and then, after telephoning the wedding, depart for the wedding with joyous hearts and impudent faces. They release Brown and there is the inevitable chase which ends in the parlor where the ceremony is to be performed. Brown explains his predicament, forces the jokers and the minister takes his place. The ceremony goes on and the wedding is performed. The relations are too coldly formal but after that the action is lively enough to atone for these few dull moments and a careful presentation enhances the value of the action and the comedy idea. It is full of real laughs.

How Brown Got Married (Lubin, Aug. 16). All the action handled with fine effect and it is one of the laughing hits of the week. Brown's club decides to play a trick on him on the eve of his wedding. In the club room they parade before him in motley costumes and then release him but raise the comedy of the situation by squirming and writhing so that he cannot interfere with the fun. The practical jokes become truly laughable. They leave him dressed in a grotesque costume and he is not released until the wedding hour arrives, when, without waiting to change his clothes, he dashes out to the wedding. The bride is on the waiting guests. All the characters are well presented except that of Brown, who is not a good type. The message is sent to Mr. Brown as if coming from his intended to call at once at the house. Brown gets his hat and quickly follows the messenger boy. Before his house an automobile is waiting. He is quickly taken hold of by a masked man, pushed in the automobile and driven away. He is taken to an old mill, his hair is cut la Buster Brown, he is dressed in Buster Brown clothes and then driven to the home of his bride where he arrives in the nick of time for the wedding. Explanations follow and while the joke is not appreciated the wedding bells ring just the same.

The bachelor club is assembled and a messenger boy arrives from his intended to call at once at the house. Brown gets his hat and quickly follows the messenger boy. Before his house an automobile is waiting. He is quickly taken hold of by a masked man, pushed in the automobile and driven away. He is taken to an old mill, his hair is cut la Buster Brown, he is dressed in Buster Brown clothes and then driven to the home of his bride where he arrives in the nick of time for the wedding. Explanations follow and while the joke is not appreciated the wedding bells ring just the same.

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e has invited his friends to a

happily but finds to his great

surprise that his bride is drunk.

"To the departed,"

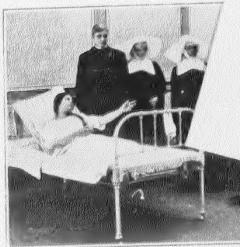
the bouquet of flowers therein and

ers take their black-bordered

in wonderment what all this

have left the room as if in deep





has given up his show in that country where he is Dick Bell's principal attraction. Trevino himself has left the outfit after telling the artists that they might have the equipment and run the show on the commonwealth plan if they chose. The tiger escape, according to a member of the show, was a most sensational

Two years have passed. Miss C. bed, in her arms the little child she so wedding she writes a note to him begging may be too late. The letter unfortunate the daughter of a rich banker, who comes to the hospital there to learn the life she is to take care of the little waif. A last pin



"WHY SHE DIDN'T MARRY." (Gaumont. Released August 14. Length, 234 feet.)—A color film showing a rather matronly appearing woman who sleeps and dreams of her young conquest. She sees herself discarding an elderly marquis for a young officer, whom she is taken by a poet who sings her praise. A youth with merely his looks to recommend him is the final victim of her coquette, who receives cupid into her arms in spite and discovers that she is hungrier than papa poodles who has jumped into her ample lap. A sketchy bit that has rapidly successively action to comedy and the picture.

August 31 BUNCHBACK

A dog-like devotion of a bunchback to his master makes the victim of a libel. He is the father of the bunchback, who bears his son's name. The son has been driven from the sword

Length, 633.

The wedding guests are assembled, the bridegroom smile for his intended but she is nowhere to be found. The young lady enters, throws open her coat and shows the little baby to his father. Consternation all around. The young Doctor is horror stricken. He sees the duplicity of his father who vainly tries to excuse his act. The guests are dismissed. The Doctor takes his baby to care for it in the future. The bride recognizing that her intended was only misguided, offers to share with him the cares for the little one.



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No. 33.

Monday, August 16, 1909

How Brown Got Married

Length
680 Feet



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It is the night before Brown's wedding. He has invited his friends to a farewell party at the bachelors club. He enters happily but finds to his great surprise all the members of the club sitting around the table dressed as for a funeral procession. Wine is brought and a toast is drunk "To the departed."

The president tells Brown's hands, puts a bouquet of flowers therein and kisses him on the forehead whereupon the members take their black-bordered handkerchiefs and cry bitterly. Brown stands in wonderment what all this means and looks in surprise after his friends who have left the room as if in deep sorrow.

It is Brown's wedding day. The bachelor club is assembled and a message is sent to Mr. Brown as if coming from his intended to call at once at the house. Brown gets his hat and quickly follows the messenger boy. Before his house an automobile is waiting. He is quickly taken hold of by a masked man, pushed in the automobile and driven away. He is taken to an old mill, his hair is cut a la Buster Brown, he is dressed in Buster Brown clothes and then driven to the home of his bride where he arrives in the nick of time for the wedding. Explanations follow and while the joke is not appreciated the wedding bells ring just the same.

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The Hungry Actor

Length
235 Feet



"THE HUNGRY ACTOR"—(Lubin). Released August 16. Length 235 feet. An actor out of an engagement comes upon some men sent out to cool the pie he is eating. He tries to get away but finds it an excellent substitute for rubber. He goes disappointedly upon his way, pausing to look longingly into the window of a bakery. A short distance further along he spies a sign "Men Wanted" where a builder is at work. Taking the sign he goes in and asks for a job. The proprietor declares that he has not advertised for men when the actor applies for a job and goes out to look at the sign. This is the actor's opportunity, and he makes the most of it while the baker and the builder have a row on the sidewalk over the stolen sign. Returning to the shop the actor hires the baker out and a policeman arrives him for assault. Letting the real offender go free. The speed with which the hit is worked adds much to the comedy value. A better finish would have been the reentry of the actor into the bakery where he might conclude his meal undisturbed by the proprietor.

"Hungry Actor" (Lubin).

"The Hungry Actor" is a short "slice" from the old Lubin comedies. For this time it makes a fairly laughable comedy subject. The familiar type of "harmstomping" actor is seen in search of meat. He steals a pie and gets his hands well and truly hooked on the crust. The honest proves insatiable and the pie too tough for ordinary teeth. Other like incidents follow quickly until the audience is brought to a roar. The Union Square audience was amused. RUBIN.

An actor who had not seen the g for coding. He is very much disappo as stone and the pie is mere leather. At la takes a "man wanted" sign from a buildin bakery shop. Immediately he steps inside formed no work is there he tells the proprie baker is outside the hungry actor satisfies his inner self.

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Thursday, August 19, 1909

Measure For Measure

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"MEASURE FOR MEASURE" (Lubin). Released August 19. Length 965 feet.—The wildest and most improbable melodrama is presented under a title based on Shakespeare. What relation the title has to the tale is uncertain as some of the other things in the story. Jules, the young inventor, has a submarine mine which he is going to offer to the Navy Department. His chum steals the plans from his desk and gives Jules knockout drops in the glass of milk that is the extent of Jules' dissipation. He puts him to bed and to make a thorough job of his villainy goes to the home of Jules' sweetheart and tells her that Jules is too drunk to swear off. Returning from the effects of the drink Jules staggers off to his sweetheart's home, but he is thrown out by an indignant father and the chum leads him onto a back to take him home. Instead, he takes Jules to a thief's den, where he is kept in durance vile. The chum is the chief villain, being the ambassador of some unnamed country. One detail is lacking and the foolish ambassador offers \$20,000 to the chum to take the model into the den and gives Jules his choice between explaining its details or being beaten. Jules prefers the latter and explains his possession of the model which he thinks is at the thieves just as the police, who have been working on his disappearance, burst into the house with the sweetheart's father, to whom he has gotten a note by subterfuge out of the chum. The last scene shows the happy ending with Jules doing his duty, "thank you, and the girl throws herself into his arms." Not a single note of sincerity is sounded in this presentation. Just why a nice, a simple and not at all important piece of mechanism, should be regarded as so important is beyond understanding, and why the human himself—a mechanical instrument—understand the model without bringing it to Jules is another mystery. How a mechanic, working at the bench can be associated with thieves is a third puzzle and no medical authority can explain the knowledge of disease which is exhibited since none of the familiar symptoms are exhibited. The ambassador is shown in full court dress with more medals than a seaside bandmaster, and this in the afternoon. What the author and producer have not done to this subject the players accomplish for the comedy, the only portion of the entire cast who completely acts like a human being. Someone in the Lubin factory should be brought up on the carpet and talked to severely for letting this get by.



"Measure For Measure" (Lubin). Aug. 19.—The conditions of this story have not been given a more effective story if they had been put together more smoothly and if certain incident had been compressed or more logically explained. For instance, why did the young inventor, Jules, invent a submarine mine? His mechanics tried to put "dime" in his glass of milk? Why did not the crook who had been sent to bring the inventor to the room where the false friend had placed him as a decoy to capture him instead of merely carrying a note for him? Why did the crook allow on the room with the toy bomb when he knew that the inventor had a real bomb and a threat to explode the bomb would have served the same purpose? Why was the bomb loaded with dynamite? Why did the inventor ask so many questions? The story, for some of the reasons mentioned above, does not seem to be one of the chief requisites in any drama or comedy. It has to do with the stealing of the plans of a submarine mine, the arranging sale to a foreign power; the drug deal, the girl and his kidnapping; the breaking of his character, the loss of his heart thus, him a drunkard, and finally the explosion of the mine. The story is not very good, when the master demanded to know him, he was compelled to admit that the players fails to hold out the story.

heart and tells her that Jules is a drunkard and firmly rebuked. But just then Jules enters staggering from the effects of the drug. He heard the conversation between his daughter and a drunkard and throws him out of the house. He wanted. With the aid of three men he takes him and holds him a prisoner. The master of the players fails to hold out the story.

The Hungry Actor

Length
235 Feet



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An actor who had not seen the ghost walk for many weeks is so hungry that he tries his teeth on the cakes of Mrs. Newlywed who put them on the stairs for cooling. He is very much disappointed, however, as the cakes are as hard as stone and the pie is mere leather. At last he hits upon a novel scheme. He takes a "man wanted" sign from a building operation and hangs it outside a bakery shop. Immediately he steps inside and asks for work. When he is informed no work is there he tells the proprietor to take off the sign. While the baker is outside the hungry actor satisfies his inner self.

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Measure For Measure

"MEASURE FOR MEASURE" is not small. Extravagance of action is a minor fault.

"PEDDLING SHOES" (Gauumont. Released Aug. 14. Length, 287 feet.)—A comedy subject with abundant laughs, but some novelty of story. An itinerant shoe salesman enters a cafe and purchases a drink. He seeks to sell the proprietor a pair of shoes but does not seem to be able to suit the capricious client until the mystery is explained by one of the waiters who elevate the proprietor to the counter where he soon finds that his legs have been amputated and that he now sits himself about in a small cart. The climax is unexpected and effective. There is plenty of good-by-and-again action. The energetic salesman and the amused patrons. Brevity is another merit.

"THE FOXY FARMER" (Gauumont—Released Aug. 14. Length, 397 feet.)—The story deals with the actors of Paris, a subject unfamiliar to American audiences. All the approaches to Paris are guarded and told Jules his chief on all produce. A simple woman is the victim of a swindler who has been killed. Jules pretends to explain

Series of Misfortunes Decide with Give Up

Following a series of disasters culminating in the escape of a tiger into a simple bull ring at Monterey, Mexico, Trevino undertakes to explain the misfortunes which have overtaken him. Jules is an engineer working at the mine and showing the commencement in the history of the river. The tiger is a third year old male which had been since none of the familiar animals were vanquished. The ambassador is shown in full court dress with more medals than a seaside bandmaster, and this in the afternoon. What the author and producer have not done to this subject is a play accomplish for the spokesman is the only person of the entire cast who remotely acts like a human being. Someone in the Lubin factory should be brought up on the carpet and talked to severely for letting this get by.



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refers to take a glass of milk. Un-

his friend's glass. They leave for

the meantime Dick tries to sell the

bassador of a Foreign Power. He

Measure For Measure (Rabin. Aug. 19)—The complications of this melodrama would have produced a more effective story if they had been more consistent. It is difficult to see how certain incidents had been consistent or more logically explained. For instance, why did the professor, who was a chemist, give the secret of his brother's friend to put "dope" in his car? Why did he not tell his friend that he had been sent to watch the young inventor in the town where the false friend had placed him in prison? Why did he not tell his friend to carry a note for him? Why did the professor give the room with the top secret when he knew that help must be at hand? Who knew that help must be at hand? Who knew that a threat to explode the bomb would have served the purpose of getting the secret loaded in the first place? Why—but why ask so many questions? The story, for some of the reasons mentioned above, is not well told. One of the chief requisites in any drama or melodrama is that the plot be logical. In the plan of a new submarine mine and their attempt to sell it to a foreign power; the drug, the invention of the professor, the blackmarking of his character to make his sweethearts think him a drunkard, and finally the excuse given for the explosion of the mine, all these things are plotted and planned so that he shows him its secret. The pantomime work of the players fails to help out the story.

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he is held prisoner.

The Hungry Actor

INCORPORATIONS.

Length
235 Feet



An actor who had not seen the day that he tries his teeth on the cakes of stone and the pie is mere leather. He takes a "man wanted" sign from a bakery shop. Immediately he steps informed no work is there he tells the pre-baker is outside the hungry actor satisfied.

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The Seven

A film story founded upon a decision of the Circuit Court. The mother of two

foundlings of this world, which is

Thursday, August 19, 1909

Measure For Measure

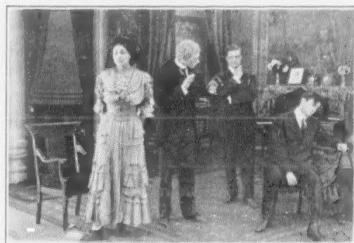
Length,
965 feet



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Jules, a young inventor and Dick his chum are working side by side. Jules is just perfecting a new and highly destructive submarine mine. He takes the drawings to show them to the superintendent and exits.

In the meantime the false friend roams through Jules' drawer, takes away some papers which he conceals in his shirt bosom. On the way home Dick asks his chum to enter a saloon which he refuses to do but his friend pulls him in. He asks him to drink some whiskey but he prefers to take a glass of milk. Unobserved Dick puts some knockout drops in his friend's glass. They leave for their room where Jules is fast asleep. In the meantime Dick tries to sell the blueprints of the submarine mine to the Ambassador of a Foreign Power. He writes a letter in Jules' name.



He then goes to Jules' sweetheart and tells her that Jules is a drunkard and asks her to marry him. He is firmly rebuked. But just then Jules enters staggering, still under the influence of the drug.

The girl's father who overheard the conversation between his daughter and Dick readily believes Jules to be a drunkard and throws him out of the house. This is exactly what his chum wanted. With the aid of three men he takes Jules to an isolated spot where he is held prisoner.

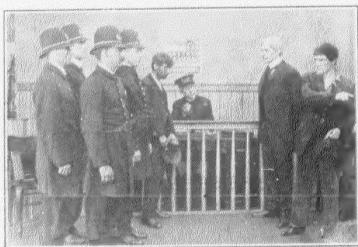
The next day there is great excitement at the factory. Jules disappeared and with him valuable secrets of the factory. Dick's part in the discovery and readiness to help aroused the suspicion of one of the detectives and he decides to watch him.



In the meantime the Ambassador had an interview with Dick and offered him \$20,000 if the missing blue prints were brought. Dick promises to bring them at once.

Jules has regained consciousness. He now sees the plot and with the aid of one of his watchers sends a message to his sweetheart.

While Dick vainly tries to force the secret of the submarine mine from Jules' lips; his sweetheart is preparing his rescue.



She and special officers detailed to free him come just in time to witness a terrific explosion which took place inside the hut where Jules is held captive. Instead of giving away the secret, he threw the mine between his captors. He himself is badly hurt and is taken to the hospital. His bravery is rewarded and his sweetheart nurses him back to health.

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No. 34.

Monday, August 23, 1909

Before The Dawn

"Before the Dawn" (Lubin). Released August 23. Length 613 feet.)—It is quite probable that the author knows the reason for the title, but until he divulges it his secret will not be discovered, for there is no connection with the story. The latter opens in an office of a broker who is on the verge of bankruptcy. There seems to be no hope of pulling out of the hole, and he and his confidential clerk are confronting the situation, when Mrs. Clure—the broker's wife—comes with her daughter for money for a shopping tour. Clure gives her his last bill and, like most husbands, falls in love with his wife again. This is more serious, however, for it is a monopoly, and when Mrs. Clure and Erna are recalled they find themselves bereaved. Mrs. Clure enlists the aid of the young son to place a mortgage on her house and is furnished with a fine setting to support Erna in ignorance of the circumstances which have reduced. The clerk, Hale, enters willingly into the plans because of his love for the girl, though she is being wooed by Robert Emerson under the impression that she is wealthy and her father's heiress. Hale keeps up the pretence that the girl is his sweetheart, but, through a blunder, the collector calls on Mrs. Clure for the money and she learns for the first time of Hale's sacrifice. She refuses to be an object of charity and with her daughter, removes to a tiny room in which she must make meager meals. Here Erna receives a letter from Emerson, who is ignorant of her poverty. He expresses regret for her present situation and makes it plain that his attentions are at an end. At this juncture Hale declares himself, and she reluctantly decides that it is in the better interest of the girl to accept his proposal. This does not make for a rest grip on the sympathy. It places the girl in a mercenary light that robs her of the interest of the audience, and closes the scene with the majority of the audience in the belief that she has been betrayed by her husband. For this the actress who takes the part of Erna is blamed at fault, for she does not make it plain that real love comes through her knowledge of Emerson's real character. She lacks naturalness and sincerity, and in this last respect loses her audience entirely. Sympathy is entirely lacking. Hale is a much better player, making real a character that naturally wins favor. In several of the scenes his natural setting saves a false situation, and his prompt command of the others when Clure is dying makes this scene ring true. The girls can not help because they are prepared by the producer. The example of the latter, the men who schedule the household expenses when the mortgage is being negotiated, make money payment the moment their labors are concluded, and apparently no papers are signed save a formal receipt for the cash. The justification of the mortgage would be well explained.

Before the Dawn

There is a good story with a wholesome moral in this picture, but it suffers from weak acting. Hale is a good player, but he is not a naturalist and dies just as he has confided to his wife that he is about to do so. The widow undertakes to keep up appearances by mortgaging her furniture and doing some odd jobs to earn money. Her husband, however, has marry a rich widow, although the mother's son is still alive. The widow's son becomes interested in the house because she and the clerk pay it, but when the collectors call for the money, he goes to see the widow and learns what the clerk has done. They refuse to offer him any guarantee and then he goes to his mother's quarters. The widow's son finds no excuse for quitting his attachment and the girl turns too completely to the clerk, who has



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Y. Clure for the sake of his found himself on the verge of st conferring with Clure when

s her husband for money. He her good-bye. Hardly has she help can be brought dies of

onsternation in the house when have nothing to live from. She promises.



he sells all her household goods for her use while Erna is courted by he rent unknown to Mrs. Clure.